

TROMBONE

AFTER YOU'VE GONE

CREAMER-LAYTON

ARR. LARRY HEYL

A

Chord symbols for section A:

- Staff 1: E^b_{MAJ7} , E^b_{MIN6} , B^b_{MAJ7} , D_{MIN7}
- Staff 2: G^9 , C^9 , F^9 , B^b6
- Staff 3: B^b7 , F_{MIN7} , $B^b7(b9)$, E^b_{MAJ7} , E^b_{MIN6}
- Staff 4: B^b_{MAJ7} , D_{MIN7} , G^9 , C_{MIN9} , G^7 , C_{MIN9}
- Staff 5: E^b_{DIM} , B^b_{MAJ7} , A_{MIN7} , D^9 , G_{MIN9} , C^9 , $C^7(b9)$, B^b_{MAJ7} , G^7
- Staff 6: C_{MIN9} , $F^7(b9)$, B^b6 , $\oplus$, F_{MIN7} , B^b9 , $B^b7(b9)$

Instructions: mute, mute off 2nd time

35

B

36

Chord symbols for section B:

- Staff 1: B^b6 , F_{MIN7} , B^b9 , $B^b7(b9)$

Instruction: solos start here

77

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C

solos and background

$E^b MAJ^7$ $E^b MIN^6$ $B^b MAJ^7$ $D MIN^7$

mute

81

G^9 C^9 F^9 B^b6

87

B^b7 $F MIN^7$ $B^b7(b9)$ $E^b MAJ^7$ $E^b MIN^6$ $B^b MAJ^7$

94

$D MIN^7$ G^9 $C MIN^9$ G^7 $C MIN^9$

102

$E^b DIM$ $B^b MAJ^7$ $A MIN^7$ D^9 $G MIN^9$ C^9 $C^7(b9)$ $B^b MAJ^7$ G^7

108

$C MIN^9$ $F^7(b9)$ B^b6 $F MIN^7$ B^b9 $B^b7(b9)$

mute off last solo

solos start here

115

D

$E^b MAJ^7$ $E^b MIN^6$ $B^b MAJ^7$ $D MIN^7$

121

G^9 C^9 F^9

127

B^b6 B^b7 $F MIN^7$ $B^b7(b9)$ $E^b MAJ^7$

133

AFTER YOU'VE GONE TROMBONE

3

139

E^bMIN⁹ B^bMAJ⁷ DMIN⁷ G⁹

145

CMIN⁹ G⁷ CMIN⁹ E^bDIM B^bMAJ⁷ A^bMIN⁷ D⁹

151

GMIN⁹ C⁹ C^{7(b9)} B^bMAJ⁷ G⁷ CMIN⁹ F^{7(b9)} B^{b6}

158

FMIN⁷ B^{b9} B^{b7(b9)} B^{b6} D.C. AL CODA